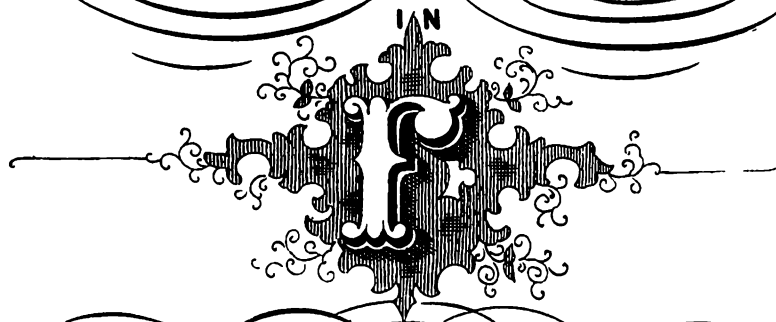


TO
Benj. C. Paddock.

MORNING SERVICE

Consisting of a

Te Deum and Jubilate



BY
GEORGE F. BRISTOW.

TE DEUM ★

JUBILATE ★

NEW YORK.

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TE DEUM.

in F.

GEORGE F. BRISTOW, Op. 58.

SOPRANO. *f* We praise thee O God, we ac - knowledge thee to be the Lord,

ALTO. *f*

TENOR. *f* We praise thee O God, we ac - knowledge thee to be the Lord,

BASS. *f*

ORGAN. *f*

col Ped.

cresc.

All the earth doth wor-ship thee the Fa-ther ev-er - last - ing. To thee all Angels

cresc.

All the earth doth wor-ship thee the Fa-ther ev-er - last - ing. To thee all Angels

cresc.

cresc.

ff *mf*

cry a-loud the Heav'ns, and all the Powers therein. To thee Cherubim, and Ser-aphim con-

ff *mf*

cry a-loud the Heav'ns, and all the Powers therein. To thee Cherubim, and Ser-aphim con-

ff *mf*

senza Ped.

ritard. . . pp^a tempo. cresc - - - ff

- tin-ual-ly do cry do cry. Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth;

ritard. . . pp^a tempo. cresc - - - ff

- tin-ual-ly do cry do cry. Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth;

ritard. . . pp^a tempo cresc - - - ff

a tempo.

ritard. . . pp cresc - - - ff

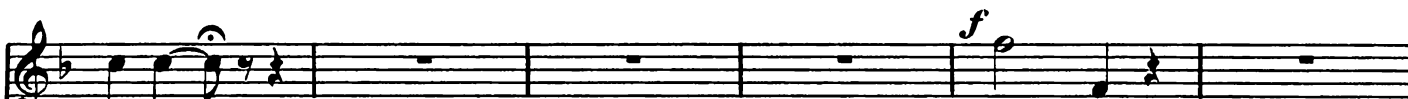
col Ped.

deciso.

Heav-en and Earth are full, are full of the Ma-jesty, full of the Ma-jesty of thy

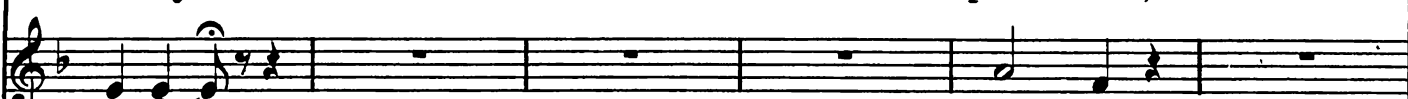
*deciso.*

Heav-en and Earth are full, are full of the Ma-jesty, full of the Ma-jesty of thy

*deciso.**senza Ped.**col Ped.*

Glo - ry.

praise thee,



Glo - ry.

praise thee, The good - ly



The glo - - rious compa-ny of the A-postles praise thee,

*senza Ped*

ff *ff* *p*

praise thee, praise thee, The

mf *ff* *p*

praise thee, The no - ble army of Mar - tyrs prase thee, The

fel-low-ship of the Prophets praise thee, praise thee, The

ff *ff* *p*

col Ped. *senza Ped.* *senza Ped.*

ritard . . . tempo. *f*

Ho - ly Church through - out all the world doth ac - knowl - edge thee; The

ritard . . . tempo. *f*

Ho - ly Church through - out all the world doth ac - knowl - edge thee; The

ritard . . . tempo. *f*

col Ped.

Fa-ther of an in-fi-nite Ma - - jes - ty, Thine a - dor - a-ble true and on-ly

Fa-ther of an in-fi-nite Ma - - jes - ty, Thine a - dor - a-ble true and on-ly

ritard

Son, thine on-ly Son, Al- so the Ho- ly Ghost the Com - - - fort- er....

p ritard

Son, thine on-ly Son, Al- so the Ho- ly Ghost the Com - - - fort- er....

p ritard

col Ped.

TENOR SOLO.
Tempo Moderato.

7

mf

Thou art the King of Glory, of Glo-ry O Christ, Thou art the ev-er-lasting

p

f *dim.* *p*

Son of the Fa-ther When thou took-est up - on . . . thee to de-

p

soave.

- liv-er man, to de - liv - er man, Thou didst hum-ble thy self, didst hum-ble thy-

mf

- self to be born of a Vir - gin, born of a Vir-gin.

When thou had'st o - ver - come the sharp-ness of death thou didst o - pen the

King-dom, the Kingdom of Heaven to all, to all be - liev-ers, to all be-lievers.

Tempo 1^{mo}

Thou sit-test at the right hand of God in the Glory of the Fa - ther, We be -

Thou sit-test at the right hand of God in the Glory of the Fa - ther, We be -

senza Ped. *col Ped.* *senza Ped.*

dim *p*

- lieve that thou shalt come, shalt come, shalt come to be our Judge. We therefore

dim *p*

- lieve that thou shalt come, shalt come, shalt come to be our Judge. We therefore

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics underneath them. The piano part features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. Dynamic markings 'dim' and 'p' are present above the vocal staves and within the piano part.

pray thee help thy servants whom thou hast re-deemed with thy pre-cious blood.

pray thee help thy servants whom thou hast re-deemed with thy pre-cious blood.

The second system of the musical score also consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics underneath them. The piano part continues the accompaniment from the first system. The lyrics are repeated on the second vocal staff.

ritard

f Make them to be number'd with thy saints in glory, thy saints in glo-ry ev-er-last-ing...

f Make them to be number'd with thy saints in glory, thy saints in glo-ry ev-er-last-ing...

ritard

f *senza Ped.* *col Ped.* *ritard*

tempo. *p* O Lord save thy people, and bless and bless thine her-i-tage.

tempo. *p* O Lord save thy people and bless, and bless thine her-i-tage.

tempo. *p*

Govern them and lift them up for-ev - er Day by day we mag-ni - fy thee..

Govern them and lift them up for-ev - er Day by day we mag-ni - fy thee..

for - ev - - er, mag-ni - fy

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are printed below the vocal staves. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

. . . . And we worship thy name, And we worship thy name, ev-er world without end . . .

. . . . And we worship thy name, And we worship thy name, ev-er world without end . . .

thee, And we

col Ped.

The second system continues the musical piece with four staves. It follows the same instrumental and vocal arrangement as the first system. The lyrics continue across the vocal staves. The piano accompaniment maintains its rhythmic pattern, with a 'col Ped.' (crescendo and pedal) marking at the bottom of the system.

ALTO SOLO.
Andante.

p

Vouch-safe O Lord, to keep us this day, Vouch-safe O Lord, Vouch-safe O Lord, to

p

keep us this day, this day without sin... O Lord, have mercy have mer-cy up-

cresc. *dim.* *ritard*

- on us, O Lord let thy mer-cy be up - on us, As... our trust is in.... thee.

dim. *ritard*

cresc.

Tempo 1^{mo}

0 Lord in thee, Lord in thee have I trust-ed Let me never be confounded, Let me never

0 Lord in thee, Lord in thee have I trust-ed Let me never be confounded, Let me never

col Ped.

be confounded, Let me nev-er, let me nev-er be con-found - - ed.....

Let me nev - - er be con-found - - ed.

be confounded, Let me nev-er, let me nev-er be con - found - - ed.

con - found - ed.....

ritard. . .

senza Ped.